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New York, Columbia University, Rare Book and Manuscript Library, Typographical MS 2

Description: ff. i + 161 - Leather (new?) over heavy wooden boards, s. XV, with most of contemporary metal furniture remaining. - American Typefounders Library, acquired 1941.

Notes: -Early modern foliation to f. 164, showing that ff. 41, 89, 107 were cut away; stubs remain.

Number of Parts: 1 - *Number of Images Available:* 25

Direct Link: http://ds.lib.berkeley.edu/TypographicalMS2_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-164 (29, 41, 89, 107 cut away)

Description: - Parchment - 621 x 458 mm - 2 columns of 14 lines when psalm text alone (line count lower with music, itself varying if for hymns or antiphons).

Country: Italy

Cardinal point:

Region: Tuscany

City: Florence

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Formal gothic liturgical book hand.

Artist(s): Attavante degli Attavanti, style of

Music: Square notation on 4-line red staves.

Figurative Decoration: Seven 3-line historiated initials.

Other Decoration: 3- and 2-line elaborately flourished initials.

Notes: f. 4, replacement for leaf with considerable border decoration in gold, as show by offset onto f. 3v.

Number of Texts: 1

Text 1: ff. 1-164 (29, 41, 89, 107 cut away)

Title: Choir psalter

Language(s): Latin

Notes: For secular use.



Binding Front cover with label and the one remaining fore edge strap (missing a second fore edge strap and one each, top and bottom, formerly closing to pins).

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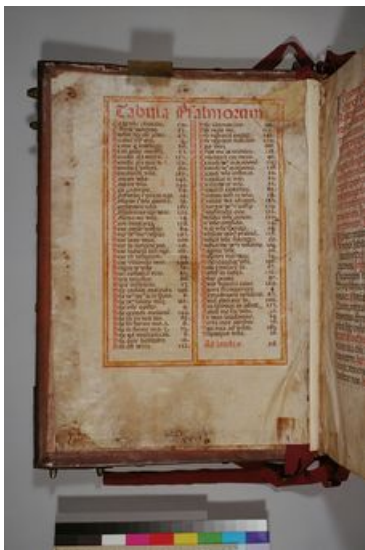
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Binding Back cover with protective runners added after the lower fore edge strap went missing.

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f. i verso Alphabetical table of the psalms, added at a later date.

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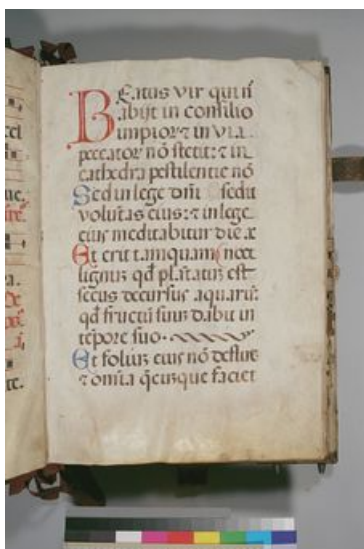
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f. 1 God the Father over the spheres of the heavens; erasure and correction in bottom line of column b.

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f. 4 Replacement leaf, in long lines, and without major initial normal to Ps. 1; on line 9, stowaway word, "nocte," from previous line; sketch of profile in line 6.

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f. 8 Musical notation copied but staves not yet ruled in red (pale ink ruling is present).

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f. 8, detail Blue initial D, with design formed by use of a compass.

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f. 15, detail The rubric word, "Antiphona" spelled out in full, followed by a waving line, the whole as line filler.

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f. 17 Illustration of fool used here incorrectly for Ps. 13 (instead of Ps. 52, with the same incipit, but that does rank a major initial since it opens Wednesday matins).

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f. 17, detail Fool with windmill toy.

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f. 30 Hair follicles from animal's spine visible along the space between the columns; secondary flourished initials.

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f. 34v St. Ambrose and St. Augustine as authors of the Te Deum; erasure and recopying of a line of music.

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f. 36 God the Father enthroned; thumb-hole in lower margin to facilitate turning the leaf.

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f. 46 Zacharias holding scroll; leather tab attached to fore edge.

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f. 46, detail Zacharias holding scroll with artist's name, "vante" (?).

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f. 48 David kneeling in prayer with light streaming from above.

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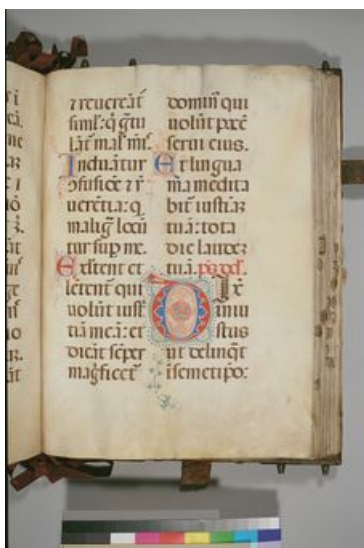
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f. 63 Parted initial.

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f. 66 Parted initial with prick hole from compass faintly visible in the center of the star.

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f. 72 Decoration of the initial covering part of the script.

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f. 81 Extra line of text at the bottom of col. b; damage to red initial.

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f. 102v Flourished initial.

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f. 104 Flourished initial with cut leaf from pressure of knife in slashing away f. 107 (now missing).

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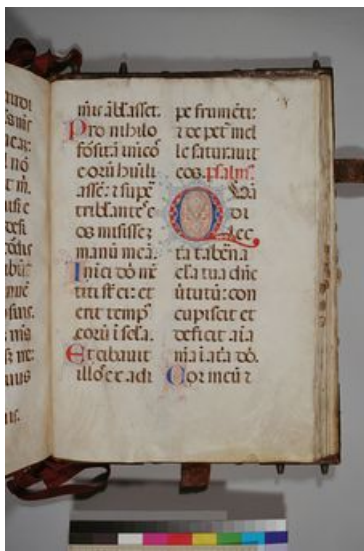
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f. 125v Parted initial.

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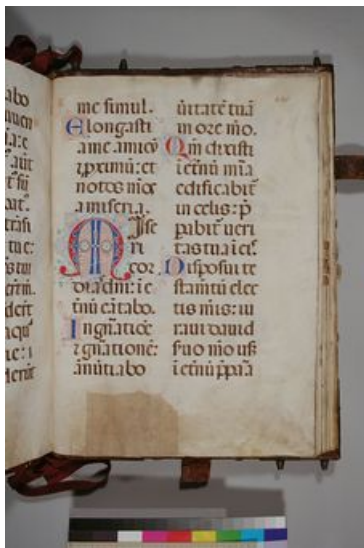
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f. 129 Parted initial.

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f. 135 Parted initial.

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